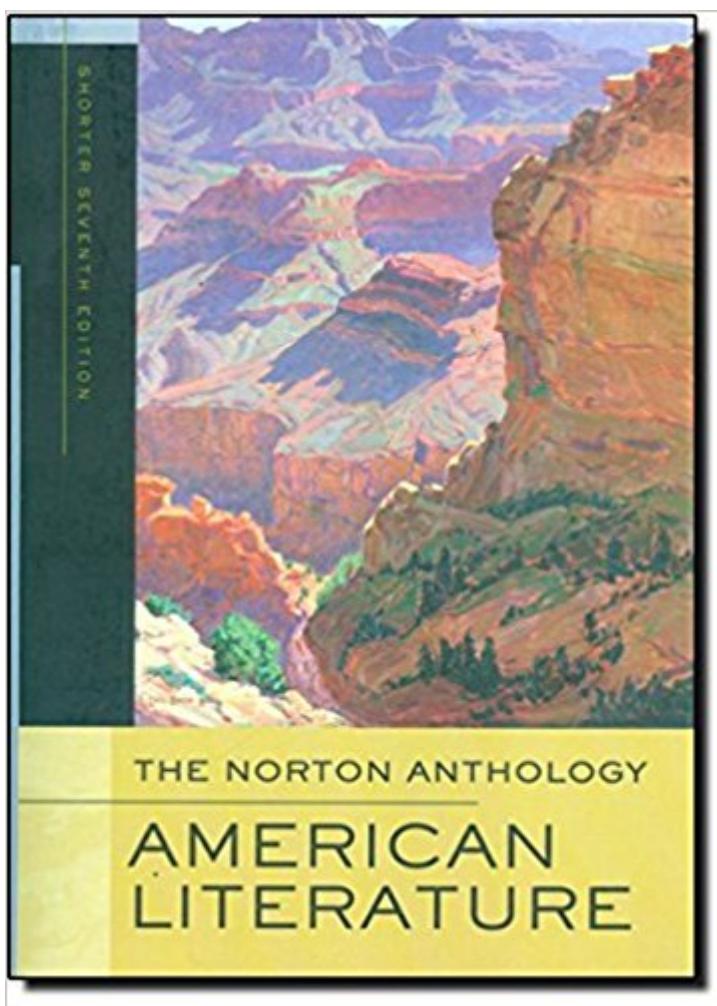


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The Norton Anthology Of American Literature (Shorter Seventh Edition)



Synopsis

Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, The Norton Anthology of American Literature has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones. Under Nina Baym's direction, the editors have considered afresh each selection and the entire apparatus to make the Shorter Edition an even better teaching tool for the one-semester and brief two-semester courses.

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Customer Reviews

Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career*; *Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870*; *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*; *American Women Writers and the Work of History, 1790-1860*; *American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833-1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies. Wayne Franklin (Ph.D. University of Pittsburgh) is Professor and Head of English, University of

Connecticut. He is the author of *James Fenimore Cooper: The Early Years* (the first volume of his definitive biography, from Yale University Press), *The New World of James Fenimore Cooper*, and *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*. He is the editor of *American Voices*, *American Lives: A Documentary Reader* and *The Selected Writings of Thomas Jefferson, A Norton Critical Edition*, and co-editor, with Michael Steiner, of *Mapping American Culture*. Philip F. Gura (Ph.D. Harvard) is William S. Newman Distinguished Professor of American Literature and Culture and Adjunct Professor of Religious Studies at the University of North Carolina at Chapel Hill. He is the author of many books, including *The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance*; *A Glimpse of Sion's Glory: Puritan Radicalism in New England, 1620-1660*; *Jonathan Edwards, America's Evangelical*; and *American Transcendentalism: A History*. For ten years he was editor of the journal *Early American Literature*. He is an elected member of the Society of American Historians, the Massachusetts Historical Society, the American Antiquarian Society, and the Colonial Society of Massachusetts. Jerome Klinkowitz (Ph.D. Wisconsin), is University Distinguished Scholar and Professor of English at the University of Northern Iowa. He is the author or editor of over forty books in postwar culture and literature, among them, *Structuring the Void: The Struggle for Subject in Contemporary American Fiction*; *Kurt Vonnegut's America*; *Literary Disruptions: The Making of a Post-Contemporary American Fiction*; and *The Practice of Fiction in America: Writers from Hawthorne to the Present*. Arnold Krupat (Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College. He is the author of, among other books, *Ethnocriticism: Ethnography, History, Literature*; *Red Matters: Native American Studies*; and, most recently, *All That Remains: Varieties of Indigenous Expression* (2009). He is the editor of a number of anthologies, including *Native American Autobiography: An Anthology* and *New Voices in Native American Literary Criticism*. With Brian Swann, he edited *Here First: Autobiographical Essays by Native American Writers*, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in 2001. Robert S. Levine (Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of *Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville*; *Martin Delany, Frederick Douglass, and the Politics of Representative Identity*; and *Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism*. He has edited a number of books, including *The Cambridge Companion to Herman Melville*; *Martin R. Delany: A Documentary Reader*; *Hemispheric American Studies*; and a Norton Critical Edition of Hawthorne's *The House of the Seven Gables*. Mary Loeffelholz (Ph.D. Yale) is Professor of English and Vice Provost for Academic

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Great price! I was so not expecting this book to be this thick; the only thing about it was that the letters were a bit small, but its understandable considering that there were so many pages with so many stories. The binding in the book was a bit weak and the pages were thin exactly like a bible and therefore many times I accidentally ripped some of the pages. For the most part it being a used book, great work. Thank you.

Literature that provided a great history lesson on the discovery of America, the various Indian nations, the beauty of the American landscape, the atrocities of the settlers and Europe. Things I did not remember learning in high school.

The type is very small, so that's difficult. It really should be on Kindle, they do have an online study guide, but the entire book should be put into Kindle or ebook format. The content of the book is excellent, but it's so heavy. If it must be in physical book form, it would be much better to divide it into four volumes and enlarge the type.

I liked this book because it had well-written biographies of the authors and a good selection of works by them. What I didn't like was the thinness of the paper and the actual weight of the book. I agree with other commenters that the volume is too heavy, even though it says shorter seventh edition. Carrying this book in the heat to my summer school class was not fun. Since I wasn't going to use this for more than a couple of weeks, I didn't bother getting a new copy. To be fair, it is smaller than some of the major anthologies that Norton publishes.

good anthology

This book is huge, and new, costs as much as it weighs. So thankful for a cheaper option, even if it is used. Book was as described, and exactly what I needed.

I bought this book for my daughter's class. We've both read and thoroughly enjoy the wonderful stories in this lovely literary book.

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